

IndependentAge

Supporting older people at home

ROYAL PATRON: HRH PRINCESS ALEXANDRA

IndependentAge helps older people to live with independence and dignity in their later years. Our practical support enables older people to stay in their own homes for as long as possible and lead active and fulfilled lives.

We concentrate our help on those who have cared for others. They may have looked after elderly or frail relatives and are often the last to seek help for themselves.

IndependentAge provides small regular incomes as well as grants for unexpected expenses. If poor health or mobility are barriers to living at home, we can supply equipment like stairlifts and mobility scooters. We also offer residential or nursing home places for those who need extra care.

Our work relies on our network of more than 1,200 volunteers who make regular visits to the older people we support. Their friendship can be just as important as financial assistance, especially to those who live alone.

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Charity Reg. No. 210729

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The Royal United Kingdom
Beneficent Association

Spring Song

A pot-pourri of seasonal solos and ensembles sung by the
Clifton Singers

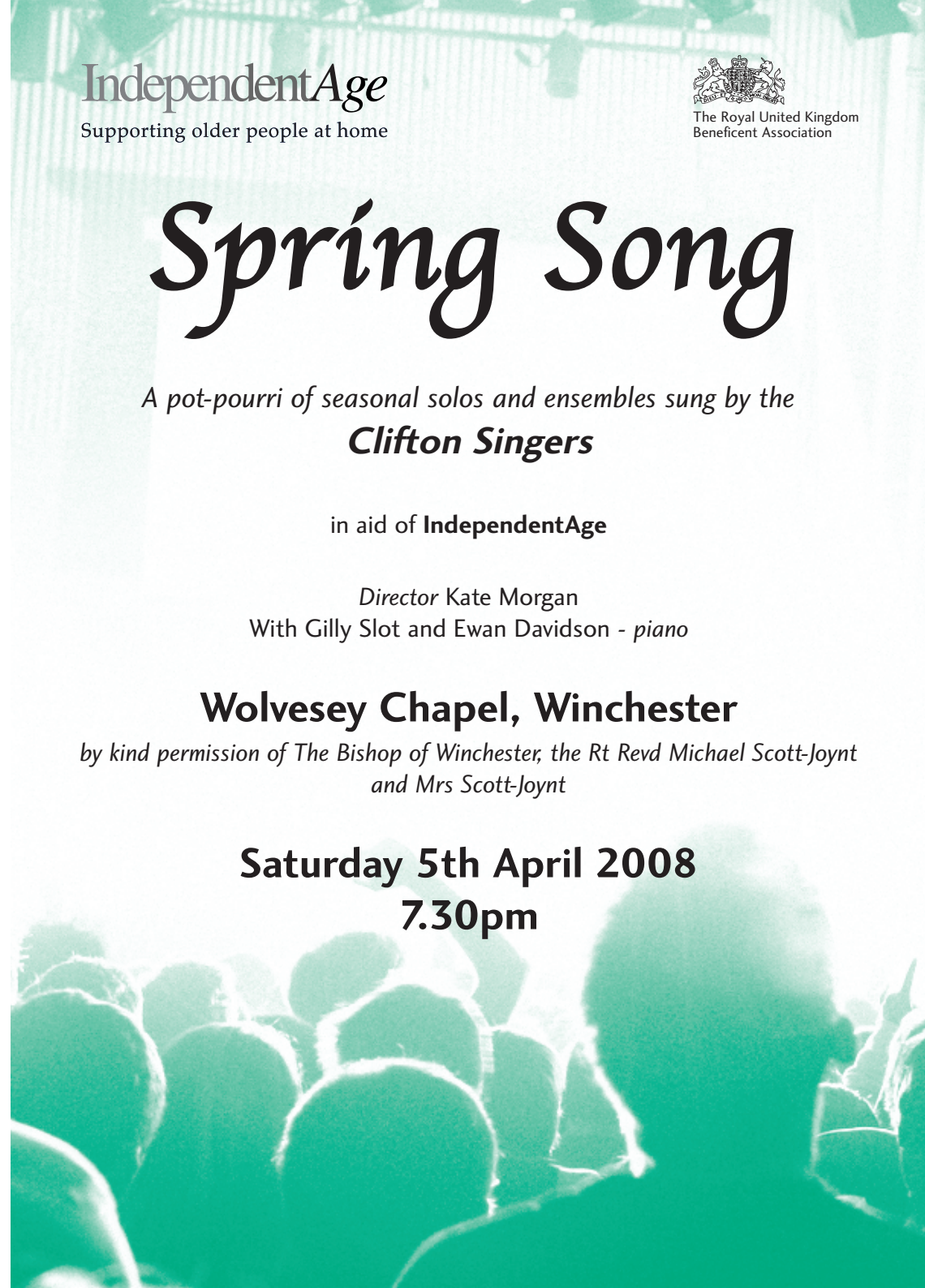
in aid of **IndependentAge**

Director Kate Morgan
With Gilly Slot and Ewan Davidson - *piano*

Wolvesey Chapel, Winchester

*by kind permission of The Bishop of Winchester, the Rt Revd Michael Scott-Joynt
and Mrs Scott-Joynt*

Saturday 5th April 2008
7.30pm



You are invited to a

Spring Concert

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Tickets: £10.00

The Clifton Singers

The Clifton Singers is a flexible group singing a variety of ensemble and solo pieces, named because most of them come to Clifton Hill for singing lessons with Kate Morgan. Kate teaches people of all ages from teenagers upwards. Many of them are now experienced singers, winning awards at festivals as well as singing in a wide range of concerts.

The group's recent highlights include a semi-staged performance of Purcell's 'Dido and Aeneas' with string quartet and harpsichord accompaniment, and concerts for charity, comprised of ensembles and solos. These included Elizabethan love songs, folksongs, operatic excerpts, as well as songs from the shows. The singers are also increasingly expert in a variety of languages.

Last October, a concert was held under the umbrella of Voices for Hospices – the world's largest regular singing event. The large audience in Winchester heard amongst many musical treats, 'Captain Noah and his Floating Zoo' by Michael Flanders and Joseph Horowitz.

Kate Morgan – Musical Director and Conductor

Kate Morgan started taking singing lessons seriously when, soon after leaving the Royal Academy of Music as a clarinettist, she met the eminent singing teacher, Esther Salaman. She was already a member of the Bach Choir, the Elizabethan Singers and the New London Singers (under their founder-conductor, Ewan Davidson, who is among the basses this evening!). She was also one of the octet of singers at Christ Church, Lancaster Gate, where she met Philip Morgan, who was a curate there. Since then, marriage to a clergyman and moving round the country has given her a variety of musical opportunities such as running children's and church choirs. Kate has also sung extensively as a soprano soloist in oratorio, recitals and in various small semi-professional opera groups. In St. Albans she set up the Alban Ensemble, a group of two violins, cello, oboe, harpsichord and voice. For some 13 years she was organiser and musical director of the Bushey Festival – a fortnight long Summer Festival, which continues to flourish. In Winchester Kate sings with the chamber choir, Southern Voices, and continues to sing solo from time to time. She spends most of her time teaching singing and piano, as well as organising concerts for the Clifton Singers.

Gilly Slot

Born in Bedford, Gilly began piano lessons at the age of 6, then later took up the flute and classical guitar before going on to study music at the University of Surrey. She regularly performs as soloist and accompanist at local festivals and concerts, and is also a member of Southampton Classical Guitar Society and the Wykeham Chamber Orchestra, in which she plays the viola.

Ewan Davidson

Ewan is from the Isle of Man. His interest in keyboard instruments began when, at the age of 4, he found he could operate the pedals of a pianola piano with his hands. He was organ scholar of Emmanuel College, Cambridge, and studied under Sir David Willcocks. Founder of three choirs, he also enjoys accompanying and solo playing on the piano, organ and harpsichord.